EDULARP WITHIN ERASMUS+







ZBIGNIEW JANCZUKOWICZ

LARP LIFE ACTION ROLE-PLAYING

TELL ME, AND I WILL FORGET.

SHOW ME, AND I MAY REMEMBER.

INVOLVE ME, AND I WILL UNDERSTAND.

EDU-LARP

WHAT DO WE DO?

- > Chamber-Larp
- Exp. larpers
- > Railroad
- Entertainemet

- Nordic-Larp
- Young newbies
- Sandbox
- Education

OUR WORLDS

EDINU

Berlin, Germany, hosted by:

Abenteuerzentrum im Grunewald

https://www.facebook.com/Abenteuerzentru

m.im.Grunewald/



SHANGRI-LA

Korzkiew, Poland, hosted by:

Association Europe4Youth

http://www.europe4youth.hekko.pl/



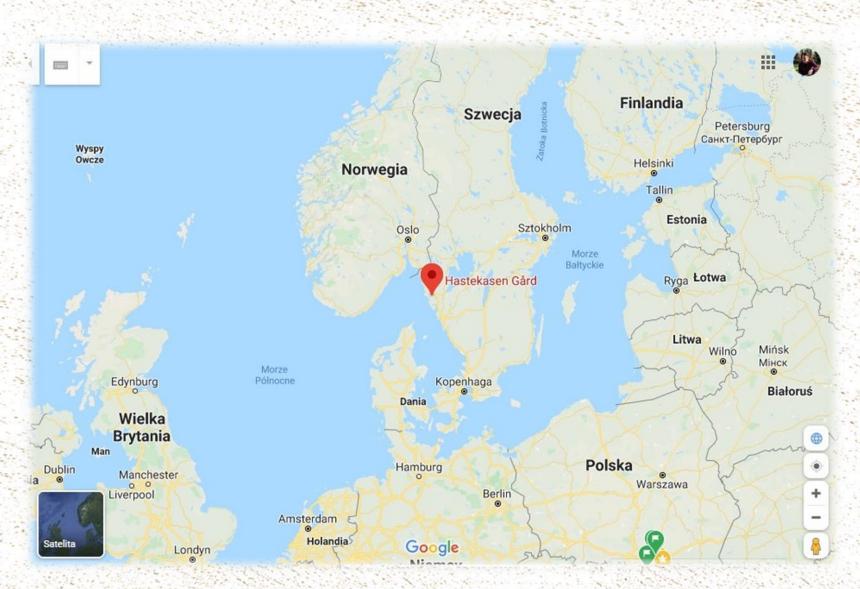




Hastekasen, Sweden

hosted by: Hastekasen Farm Association

http://hastekasen.se/en/hastekasen-farm-hfa/



GIMLE

- ➤ GIMLE LARP July 2016
- ➤ GIMLE LARP July 2017
- ➤ GIMLE LARP July 2018
- ➤ GIMLE LARP July 2019
- THE SIEGE OF GIMLE May 2020
- ➤ GIMLE LARP July 2020

PROJECT TITLES:

Gimle LARP Youth Exchange ###























EDINU

- ➤ EDINU LARP I May 2018
- ➤ EDINU LARP II August 2018
- EDINU TRAINING II March 2019
- ➤ EDINU LARP III September 2019
- ➤ EDINU TRAINING II October 2019
- ➤ EDINU LARP IV November 2019
- ➤ EDINU TRAINING III May 2020
- ➤ EDINU LARP V September 2020

PROJECT TITLES:

"Migrations are natural, borders are not"

"On the way to Edinu"

"On the way to Edinu 2.0"















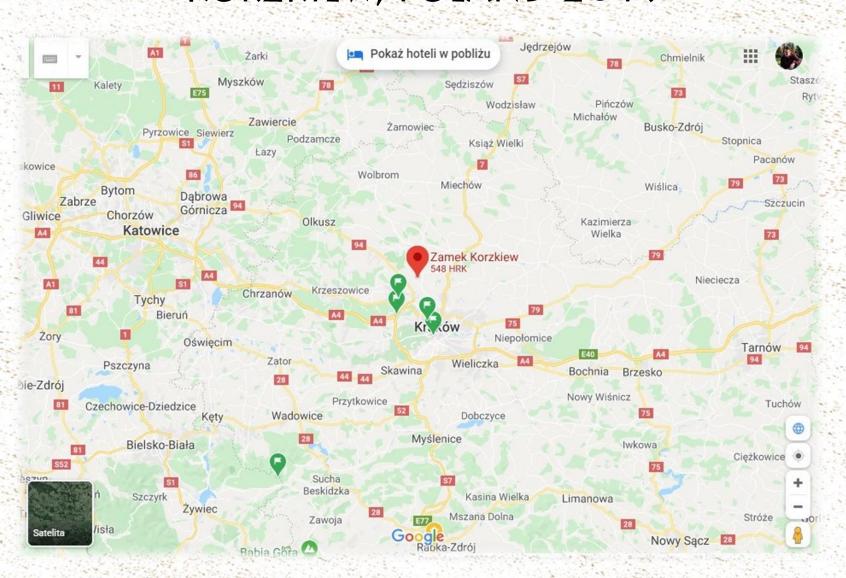










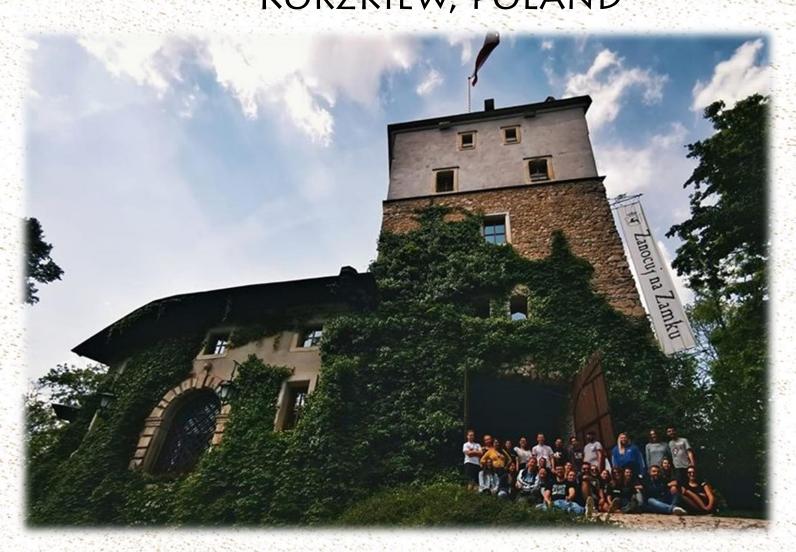


SHANGRI-LA

- ➤ APV meeting January 2019
- ➤ THE HIDDEN VALLEY LARP #1 May 2019
- ➤ THE HIDDEN VALLEY LARP #2 September 2019

PROJECT:

"Humanity on the Road"











EDUACTIONAL GOALS

EDINU & SHANGRI-LA

- Analyze the European history in terms of types of migration.
- Step into migrant's shoes for a couple of days.
- Raise empathy and inter-cultural understanding.
- Practise communication and negotiation skills.
- Develope innovative learning agenda.

EDUACTIONAL GOALS

GIMLE

- Personal developement and empowerment (Hero's Journey).
- Community building and leadership.
- > Permaculture.
- Nature, survival, resilience, balance.

HOW TO WRITE AN APPLICATION?



HOW TO WRITE AN APPLICATION?

Set the educational goals before designing the game.

2 Take on the perspective of the participants.

Call your National Agency at least 5 times.

4 Use the KEYWORDS of the year.

THE KEYWORDS OF 2020.

1 Engaging, connecting and empowering young people.

2 Contributing to quality and innovation in Youth Work and its recognition.

Promoting entrepreneurship and creative learning and social entrepreneurship among young people.

"Erasmus+ Progamme Guide 2020"

https://ec.europa.eu/programmes/erasmus-plus/resources/documents/erasmus-programme-guide-2020 en

CHANCES FOR LARP DESIGNERS.

1 Innovative.

2 Good photos.

3 Participation – preparing the characters.

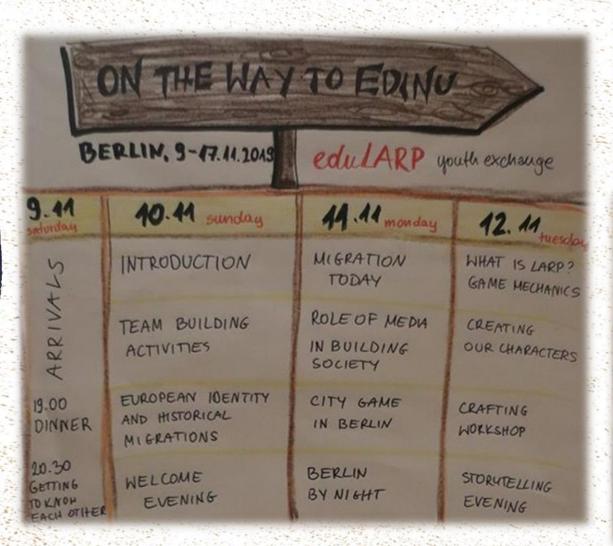
DANGERS FOR LARP DESIGNERS.

1 Enigmatic.

2 Too many weapons on the photos.

One unhappy participant can break the project.

STRUCTURE OF THE PROJECT



13.4	14 M	15. M.	16. 12 bunday	17.11
ACTING WORKSHOP	LARP	DEBRIEFING	LARP & REALITY	8.00 Breakfas
TO TO	LARP	LARP	ROLE OF YOUNG PEOPLE IN SHAPING THE PUTURE OF EUROPE	DEPARTURES
LARP	LARP	LARP	EVALUATION	URES
DEBRIEFING INTERWITURA		CLOSING THE LARP FREE EVENING	FARELIELL PARTY	
NIGHT	C.		and the same of th	3500

MAIN CHALLENGES



MAIN CHALLENGES

- THE PARTICIPANTS JUST GOT A VISIT TO AN EUROPEAN CITY FOR FREE.
 - they will drink as no tomorrow
 - thay will crash on each other
 - they attention span is up to 1 hour
- EU CARING EYES ARE OVER US.
 - total inclusion
 - communication with partners
 - participant-based evaluation

1 PERSONALITY QUESTIONAIRE:

- 1. Yungian archetypes
- 2. How much challenge
- 3. Acceptable emotions in the game
- 4. Practical skills to learn
- 5. "The Big Five" personality check

Prepare the characters before coming to the exchange.

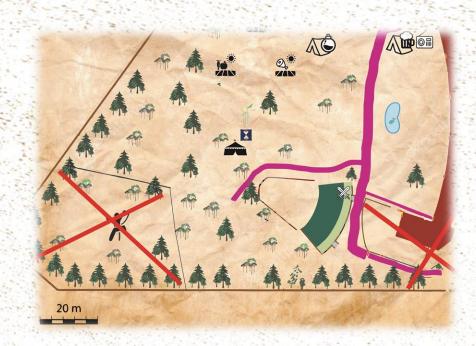


Explain what is LARP again (they have NOT read the infopack).



Draw a map, hang it in off-zone.





5 Go through the MECHANICS step by step.



6 Fencing and archery workshops.



Acting workshops.



8 Crafting workshops and making the costumes.



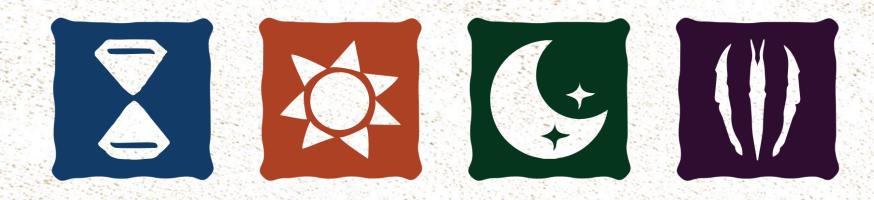
9 Storytelling evenings.



10 Make the tribes structurally opposite to each.

Use stereotypes and shortcuts.

Read anthropoligists, oversimplify, generalize.



1 1 Tribal briefings with a supervisor for each tribe.



1 2 Skill cards, potion receipes – give simple instructions.



Personal objectives distributed daily to each player.

Group objectives distributed daily to each tribe.



14 Make them a little bit hungry. Let them fight for fire and food.



15 Supporting NPCs though all time of the game.



16 Spontaneous mutant raids every once in a while.



17 A psychologist at hand in both IN and OFF areas.



18 Psychological debriefing right after each day's game.



19

Educational debriefing as the whole last day of the project. YouthPass certificates.





SEE YOU IN GAME



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